

1 **TITLE OF THE INVENTION**

2 **NOVELTY PURSE**

4 **FIELD OF THE INVENTION**

5 This application pertains to a novelty purse or pocketbook suitable for women of
6 all ages that can be hand carried or used as a shoulder bag.

7 **BACKGROUND OF THE INVENTION**

8 Every woman from age 12 on up is interested in fashion, and that is dressing smart.
9 In today's world smart fashion dictates that the wardrobe must include some items that are
10 both practical and good looking. Women like something that appears to be new and
11 exciting without having the cost burden of a Rome or Paris original. The purses of this
12 invention, or pocketbooks, as they are known in the Eastern USA, are both practical and
13 useful as well as high styled. They are easily recognizable as being the creation of a
14 particular artist.

15 Not only are the products of this invention stylish, but they are good for the
16 environment as they utilize materials that have been recycled.

17 The invention accordingly comprises the device possessing the features properties
18 and the relation of components which are exemplified in the following detailed disclosure
19 and the scope of the application of which will be indicated in the appended claims.

20 For a fuller understanding of the nature and objects of the invention reference
21 should be made to the following detailed description, taken in conjunction with the
22 accompanying drawings.

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SUMMARY OF THE INVENTION

A woman's purse that can be carried in the hands or over the shoulder, which bag has a body with one side of its body made in part from the jacket of a 33rpm record, and the other side of its body being made in part from the same or a different vinyl 33rpm phonograph record. Rivets are preferred for assembly and a nylon webbing is used to form gussets for the sides. Interior compartments are conventional as is the presence of an adjustable strap, which optionally can be removable.

It is a first object to provide a novel looking purse for women.

It is a second object to provide a purse whose body is substantially weatherproof.

It is a third object to provide a purse which is primarily black on one of its two faces and which features graphic art on the other face.

It is a fourth object to provide a strong damage resistant purse that is unique in appearance on both its front and rear panels.

Other objects of the invention will in part be obvious and will in part appear hereinafter.

BRIEF DESCRIPTION OF THE FIGURES

FIGURE 1 is a partial front elevational view of the pocketbook of this invention.

FIGURE 2 is a view similar to FIGURE 1 showing the rear elevation.

FIGURE 3 is a partial side perspective view of the device of this invention.

FIGURE 4 is a top perspective view of this device.

FIGURE 5 is a side elevational view thereof.

FIGURE 6 is a bottom plan view of this invention.

FIGURE 7 is a perspective view of an extra value component that can be added to this invention.

FIGURE 8 is a diagrammatic view that illustrates the construction of this device.

FIGURE 9 is a perspective view of a second extra value component that can be added to this invention.

FIGURE 10 is a side perspective of an alternate configuration for this device.

FIGURE 11 is a full perspective view of the pocketbook of this invention.

FIGURE 12 is a perspective view of a variant of the handles of this invention.

FIGURE 13 is a cutaway elevational view of one interior face of this purse with a pocket attached thereto.

DESCRIPTION OF THE PREFERRED EMBODIMENT

FIGURE 1 illustrates a typical graphical record jacket that is utilized in the construction of the front panel 26 of this invention. Here it is the front of an album by the group Blood Sweat and Tears. It could just as easily been an album jacket front from an offering by Whitney Houston, Sammy Davis Jr., Frank Sinatra, Dean Martin, Elvis Presley, Lawrence Welk or even the Philadelphia Orchestra. Any record jacket cover can be utilized as the graphic 12 for the front face 11 of this invention 10. The term panel as used herein constitutes the several elements that form it. One of the elements in some panels is a solid surface designated a substrate.

Designator 15 is for one of a series of rivets used in the assembly of this invention. More will be recited concerning the assembly of this device, infra.

In FIGURE 2, the reverse or back face 13 of this invention is seen. It too is a panel 26, which is formed in part from an actual cut to size vinyl record, complete with label 14 and spindle hole 16. The record, which preferably is the same record as would have been found in the jacket utilized in the manufacture of front face. The record after being cut to size is preferably adhesed in place on the chosen substrate and then riveted in to position for permanent placement. The panel here is the combination of the record attached to the substrate. The opposed front panel 24 is the combination of the preferably laminated graphic and its substrate. Again designator 15 is the rivet used for assembly of that face of the purse. Other panels or faces are made of other materials as will be discussed. The vinyl is glued and riveted to a substrate, see infra.

In FIGURE 3 the side elevation is seen. Front face 11 is connected to back face 13 by side mesh 17. As can be seen the mesh is retained by rivets 15 which may be brass or black or chrome plated as may be desired. This one piece of mesh 17 has folds 19 and 21 at the bottom to form a gusset 18 with a fold line 23 down the middle. To complete the turn to form the bottom of the purse, two folds 29 and 31 are formed. Reference is made now to FIGURE 4, though one should bear in mind that the while FIGURE 5 illustrates the right side of the pocketbook, the left side is a mirror image thereof.

In FIGURE 4, the continuation of the side mesh panel 17 is seen as bends underneath at a 90-degree bend via the gusset 18 to form bottom panel 25. The second side panel is the same construction as first side panel 17 and need not be specifically discussed. Bottom mesh panel 25 also includes a crease 33 which flattens out when the purse is opened wide. Any nylon or other fabric mesh, or solid material such as satin, cotton, polyester, canvas and the like, may be utilized for the sides and bottom of this purse. Thus

1 a U-shaped section of mesh which incorporates the creases and folds aforementioned are
2 attached to the front and rear panels to form the body of the purse.

3 The two handles 35 and 37 may be formed of nylon webbing which is readily
4 available in the marketplace, or other material or solid plastic handles may be employed. If
5 desired only one handle need be utilized. The flexible material handles are preferred to
6 reduce storage space. The handles are attached by rivets 15 or another conventional
7 attachment means, such as stitching.

8 In FIGURE 7 an accessory chain purse 45 is shown. Typical zipper operated,
9 change purses are available in leather or cloth from vendors in the USA and Mexico as
10 well as other countries. To the purse is attached a tether 47 which can be a piece of
11 webbing, or woven cloth such as resembling a shoelace. Tether 47 is conventionally
12 attached to the change purse at one end and the other end has an eyelet 49 for attachment
13 to the purse via a rivet 15 as shown or other conventional means.

14 In FIGURE 8 the actual construction of this pocketbook. Here only one face is
15 illustrated, though the other face is of the same construction but in mirror image
16 arrangement. Face 11 includes a first layer 43 which is a clear plastic laminate sheet
17 having a pressure activated adhesive- not specifically illustrated – thereon. The clear
18 laminate is overlaid onto the graphic image 12, which has been previously adhesed to the
19 interior substrate which substrate may be any rigid self-supporting material substrate such
20 as but not limited to Masonite®, plywood or plastic, as may be desired. Optionally the
21 interior surface of the substrate 39 may be painted a color as may be desired, or covered
22 over with a fabric such as satin as a lining 53 shown in FIGURE 11. Designator 17 is the
23 mesh or other material used for the sides of this purse as shown in FIGURE 3. The
24 laminate layer 43 not only overlies the graphic 12, but it overlies the edge of the substrate
25 39. To achieve this result, the graphic 12 should be sized slightly smaller than the substrate
26 39 to permit the overlay of the laminate 43's edge to the substrate 39. The corresponding
27 substrate of plywood or Masonite® is designated 41 and is seen in FIGURE 6.

28 In FIGURE 9 a second accessory usable with this invention is seen. Here a key
29 holder 50 comprising a tether 47 having a split ring 51 disposed at one end, and an eyelet
30 49 at the other end is seen. The split ring is attached in conventional form as by wrapping
31 the tether through the ring and sewing the tether end up onto to the tether.

32 While the discussion and drawings have shown a square cornered pocketbook,
33 which would be a rectangle or square, the device is not so limited. FIGURE 10 illustrates a
34 variant on the shape, namely round. If desired the spindle opening 16 can be painted a

1 contrasting color or black or left such that the substrate surface shows through, as may be
2 desired.

3 FIGURE 11 is a perspective view of the rectangular version of this pocketbook.
4 Note that it is lined with as with satin 53 to increase upscale consumer appeal.

5 FIGURE 12 illustrates the fact that the two handles can be made adjustable in size
6 by using conventional buckles adapted for that purpose. Thus the woman can have a short
7 or long-handled pocketbook as may be desired.

8 The rivets 15 used for the assembly of this device are known as pop-rivets and are
9 readily available at any hardware store. For use with a handheld riveting machine, other
10 replacements for the rivets may be employed as well.

11 It is also within the scope of this invention to include an interior pocket 50 as is
12 shown in FIGURE 13. This pocket 50 may be made of satin, leather, or polyurethane
13 which is stitched together and then riveted into a fixed position. While a second row of
14 rivets 15 could be utilized, such would affect the aesthetics of the purse. Thus it is
15 preferred to use the top row of rivets 15 on either face to also hold the pocket in a fixed
16 interior position to the Masonite®. The pocket as shown in FIGURE 13 is seen to be
17 interiorly mounted on one face of the purse and is separately closeable by a closure 51,52
18 which may be a snap system or a hook and loop closure or even a zipper.

19 It is seen that I have designed and created a large series of exclusive purses, each
20 one of which can be hand selected from one of a multimillion plethora of record jackets.
21 The purse becomes a conversation piece when the actual record of the second face is the
22 one formerly in the record jacket. Buyers can specify their desires according to artist(s) or
23 colors of the graphic 12 as may be desired. Being laminated with a plastic layer on the
24 outside, the purses of this invention are wet weather safe.

25 An optional snap or hasp or other closure such as 54 shown in FIGURE 12 may
26 also be employed on or near the top edge of the front and rear panels.

27 The entire or any portion of the record jacket may be employed either as a square
28 or cut fancifully to a circle, diamond, octagon etc., when forming the rear panel and used
29 with a corresponding surface area configured rear panel of a record and its substrate cut in
30 like manner.

31 While mesh has been suggested as the material for the U-shaped section, other
32 materials can be employed as well, such as genuine or imitation leather. The folds or
33 creases permit a more box like structure to be formed when open. The clam shell opening
34 purse can also be created by having each of the arms of the U-shaped section taper from

1 the small at the base of the U to the larger top of the U-shaped section.

2 It is also within the scope of this invention to include a closure. Since certain
3 changes may be made in the described apparatus without departing from the scope of the
4 invention herein involved, it is intended that all matter contained in the above description
5 and shown in the accompanying drawings shall be interpreted as illustrative and not in a
6 limiting sense.

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